



# Austin Fitzsimmons

## Work EXPERIENCE

**Austin  
FITZSIMMONS**  
COMPOSER, ARRANGER and LYRICIST

### **Austin Fitzsimmons**

(2017-present)

- Composition & audio-post work for ao.com
- Composition work for Horizon Productions
- Score for film-maker Matthew Wood
- Composer, orchestrator and lyricist for Sweet, Bloody Mary! - <https://www.bloodymarymusical.com>



### **Today's Community Church**

(1994-present)

- Music Director



### **Staves Music Tuition**

(2013-2020)

Piano/Vocal Tutor

- 1:1 tuition in both piano and voice.
- Performance preparation for bi-annual shows
- Exam preparation for ABRSM, Rockschoool and Trinity.



### **Warrington Collegiate (now Warrington & Vale Royal College)**

(2001-2004/2009-2013)

Head of Music/Harmony Tutor & MD for Musical Theatre Course

- Course plan, prep and delivery for level three Btec Music & level four HNC courses.
- Harmony tuition and arrangements for musical theatre courses and shows.
- Integration of musicians from music courses into musical theatre curriculum for the first time ever, providing live music for productions.



### **Merseyside Dance & Drama Centre**

(2001-2004/2006-2009)

Harmony Tutor/Musical Director

- Harmony tutor for all three year groups
- Harmony arrangements for three shows per year

## SKILLS

Kindness

Leadership

Interpersonal

TeamWork

Production

Directing

Composing

Tuition

## ABOUT ME

Hi, I'm Austin: Father of 4, composer, arranger, lyricist and producer. I am passionate about the Arts and the power of music and words, particularly when combined with visual. I enjoy the challenge of enhancing productions with beautifully created, and expertly balanced music.

Through my wealth of working experience, and gaining my BA in Music, and an MA in Music: Composition, I have acquired an eclectic skillset, one which will adapt to almost a musical environment and challenge.

## EDUCATION

### University of Salford

(2017 - 2020)

Masters Degree in Music: Composition (distinction)

2:1 Honours Degree in Music

(1997 - 2001)

# Let's Connect



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## Want to See More?

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## Key Skills and Attributes

**Leadership** - I have joint-led a team through the challenges of The Covid-19 pandemic, birthing a high production-level broadcast from nothing. I have led numerous classes and workshops in both music and vocals, and I am the chief lyricist and composer of a new musical, due to enter workshop in November.

**Deadlines** - I recognise and value the importance of hitting deadlines and the wider impact delays can have on projects, therefore I prioritise my work appropriately and work well to given deadlines.

**Communication** - Ongoing, open communication and feedback is the key to achieving the goals of a project. I utilise my excellent communication skills to ensure that targets are met and excellent results are achieved.

**DAW Expertise** - Proficient in Logic Pro X, MainStage and Ableton Live. All of which have been used in different contexts, both individually and together, for composition and performance purposes. Working out of a separate building home studio, with fast reliable internet, remote work is no problem whatsoever.

**Team-Work** - Many years live band experience from a young age, musically directed and supervised numerous musicals including Bugsy Malone, Summer Holiday, Bad Girls, Bat Boy, Seussical, Spring Awakening, Little Shop of Horrors to name but a few. Integral part of numerous multi-disciplinary teams, including broadcast, theatre, live performance and recording. Proficient user of Slack as a primary communication tool.

**Interpersonal Skills** - Building and maintaining a private teaching practice requires my patience, empathy and the ability to challenge and inspire. My professional work in theatre, and in theatre schools allowed me to cast vision, and establish and nurture good rapports with all involved.

**Dedicated** - Achieving a distinction level masters degree, whilst having our 4th child, maintaining my teaching practice and leading a large church - >350 - worship team.

## Achievements

Audio mixer and mastering, and an integral part of an initial three-man team, who successfully pioneered and birthed the broadcast element of Today's Community Church, through the cover lockdown period.

Co-founder and Co-artistic director of acclaimed theatre company Assembled Junk Productions.

2016 - Little Voice (AJ Productions - Musical Supervisor and Sound Designer)

2013 - Little Shop of Horrors (AJ Productions - Musical Supervisor)

2013 - Spring Awakening (AJ Productions - Musical Director)

**References upon request**